



## NCCMI AT A GLANCE 2017-2018

### **Mission: Achieving Excellence Through Musical Performance**

NCCMI provides mentorship and chamber music education primarily to young people, aged 7-18. Students work together to present an outstanding performance of masterworks for small ensembles and develop a life-long love of chamber music. Faculty includes North Carolina Symphony musicians and other leading teachers. Groups share their music with the community through outreach events. Financial Aid is available for families who are unable to pay the tuition.

### **By the Numbers:**

- 64 Students in 2017-18 NCCMI program
- 20 or more performances in the Community
- 5 master classes/workshops
- 17 small ensembles (12 string ensembles, 4 piano/strings and 1 woodwind quintet)
- 21 teachers (including NCS members, college professors and other outstanding community teachers)

### **Where and when do groups meet for coaching sessions and concerts?**

Students are matched in groups, based on their schedule availability. Groups commit to their specific day and time. Groups choose their events out of the list of multiple NCCMI choices. They meet at churches or students' homes for sessions.

### **Required curriculum for Students:**

- 2 Concerts
- 1 Outreach Performance
- 1 Master Class or Workshop

### **Performance Review and Final Awards Concert- Open to students and the general public!**

In January, groups participate in a **Performance Review** for the NCCMI faculty and their student peers, receiving feedback and scores to focus their spring semester work.

**Final Concerts** take place in April. Students present their repertoire in a formal concert followed by an awards presentation. April 29 and 30.

### **Master Classes and Workshops- Open to students and general public!**

*Juilliard String Quartet-* Oct. 28, 2017

*American Chamber Players/Miles Hoffman-* March 25, 2018

*Walye Rasulala-* Public Speaking 101- Date TBA

*Faculty/Student Side-By-Side Event-* Mar. 18, 2018

### **Community Partners**

*Chamber Music Raleigh-* NEW FOR 2017-18! Exclusive Master Classes with CMR Guild Series Artists.

*North Carolina Symphony-* Since 2015, NCCMI has been a named Music Education Partner of NCS with opportunities to perform for Ovations and other events. NCS provides publicity through multiple media outlets.

*Edenton Street United Methodist Church-* venues for coaching, rehearsals and performances.

*Church of the Nativity-* Final Spring concerts and outreach events.

*Retirement Communities-* The Cypress, The Oaks at Whitaker Glen, Searstone of Cary, Carolina Meadows, Carolwoods and others.

*WCPE Radio-* provides scholarship assistance, publicity and support.

*Arioso Strings, Inc. -* provides need-based scholarships for NCCMI students.

### **Auditions/Contact Information:**

Auditions are held in May (early admission) and August (regular admission)

Signups for Auditions at [ncchambermusic.org](http://ncchambermusic.org)

Phone: 919-781-3863

Visit us on Facebook and Twitter!!



**NCCMI gratefully acknowledges the generous contributions  
of the following individuals and organizations:**

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 The Oaks at Whitaker Glen-Ceili Abbot  
 The Cypress of Raleigh-Brian Strausbaugh  
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**FOUNDATION GRANTS**

WCPE Special Campaign- WCPE String Quartet  
 The Roberg Charitable Fund of  
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*The North Carolina Chamber Music Institute, an Education Partner of the North Carolina Symphony, is a 501(c)(3) tax-exempt organization. NCCMI is a unique program of chamber music education that will present over 20 events with our 17 small ensembles during this academic year. These include workshops, master classes and concerts, enriching the cultural education of young people in the program, ranging in age 7-19. Students work in one small ensemble throughout the year, focusing on great masterworks of chamber music and mentored by outstanding teachers in the community. Teachers include members of the North Carolina Symphony and faculty from area colleges and schools. Among our graduating students are outstanding musicians who have progressed to advanced study at major conservatories and universities.*

